

1917

# All The World Will Be Jealous Of Me

Al Dubin

Ernest R. Ball

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The views expressed in this paper are solely those of the author.



# ALL THE WORLD WILL BE JEALOUS OF ME

BALLAD

*L. Mac Stephens*

LYRIC BY

**AL DUBIN**

Author of "T'WAS ONLY AN IRISHMAN'S DREAM" "O'BRIEN IS TRYIN TO LEARN TO TALK HAWAIIAN" "WOULD YOU TAKE BACK THE LOVE YOU GAVE ME," ETC.

MUSIC BY

**ERNEST R. BALL**

Composer of "A LITTLE BIT OF HEAVEN" "MOTHER MACHREE" "GOOD BYE, GOOD LUCK, GOD BLESS YOU" "TURN BACK THE UNIVERSE" "I'M GOING BACK TO CALIFORNIA" ETC.

ETHEL GRAY TERRY  
AND  
ROBERT ARMSTRONG

(REPRODUCED BY PERMISSION)

*White*  
N.Y.

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# All The World Will Be Jealous Of Me

Lyric by  
AL DUBIN

Music by  
ERNEST R. BALL

Moderately with expression

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderately with expression' and 'mf'. The introduction features a series of chords and a melodic line in the right hand, with a 'molto' section at the end. The vocal melody enters in the second system, with lyrics: 'I was jeal-ous and hurt When your lips kissed a rose, Or your Let's sup - pose that the lips I found kiss - ing a rose Were to'. The piano accompaniment continues with a steady bass line and harmonic support. The third system continues the vocal melody: 'eyes from my own chanced to stray; I have tried all in vain Man-y tell me to look in your eyes, If I'd find there a light that for'. The piano part includes a 'rit.' (ritardando) and 'a tempo' marking. The fourth system continues: 'times to pro - pose, Now at last I've found cour - age to say: me on - ly glows, More and more would my heart re - a - lize;'. The piano part includes another 'rit.' marking. The fifth system is the beginning of the refrain, marked 'REFRAIN Tenderly': 'The ros - es all en - vy the bloom on your cheek, And the sun e - ven'. The piano accompaniment for the refrain is marked 'p' (piano) and 'f' (forte) for dynamic contrast.

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DUBIN & MONACO

REFRAIN With much expression

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en-vies your smile; The birds in the wild-wood are stilled when you

speak, Their songs don't seem half worth the while. The light in your

eyes makes the bright stars grow pale, They're jea-lous as jea-lous can be;

But when one word or sign tells them all you are mine, All the

world will be jea-lous of me! The me!

*rit.*

*p*

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you; Ti - ny stars in Heav-en faint - ly glow,

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